

FIG. 1

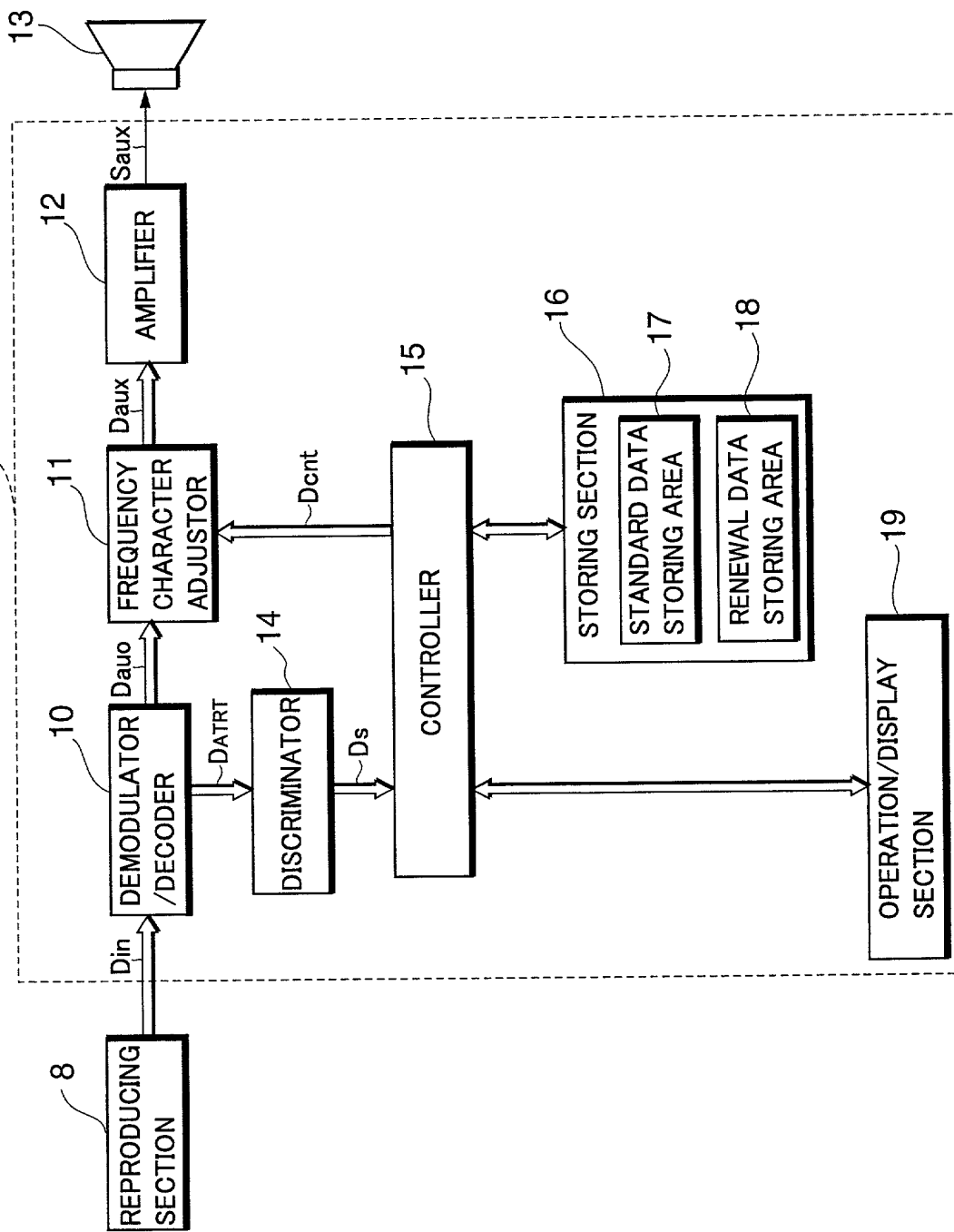


FIG.2

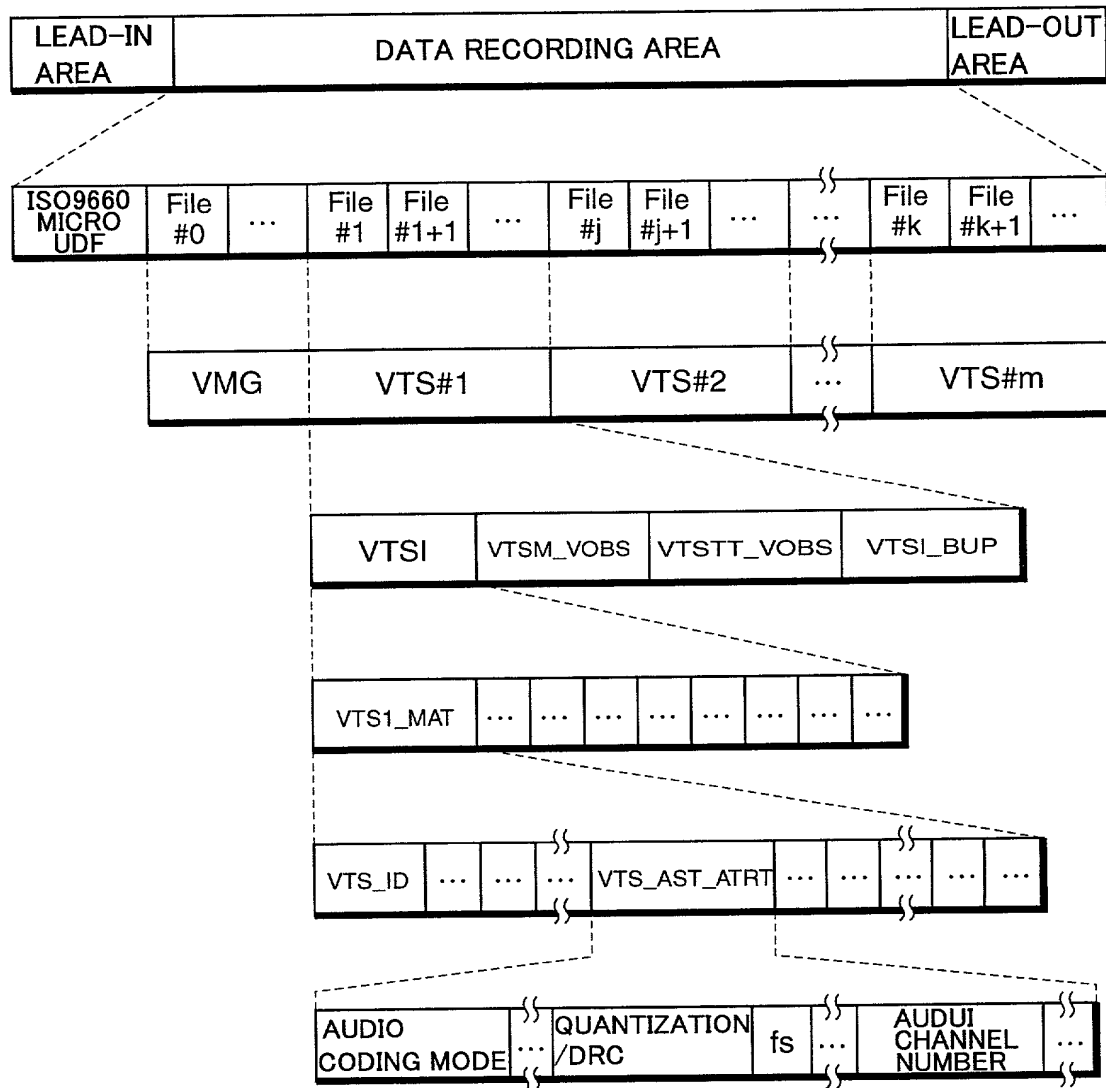


FIG. 2

FIG.3

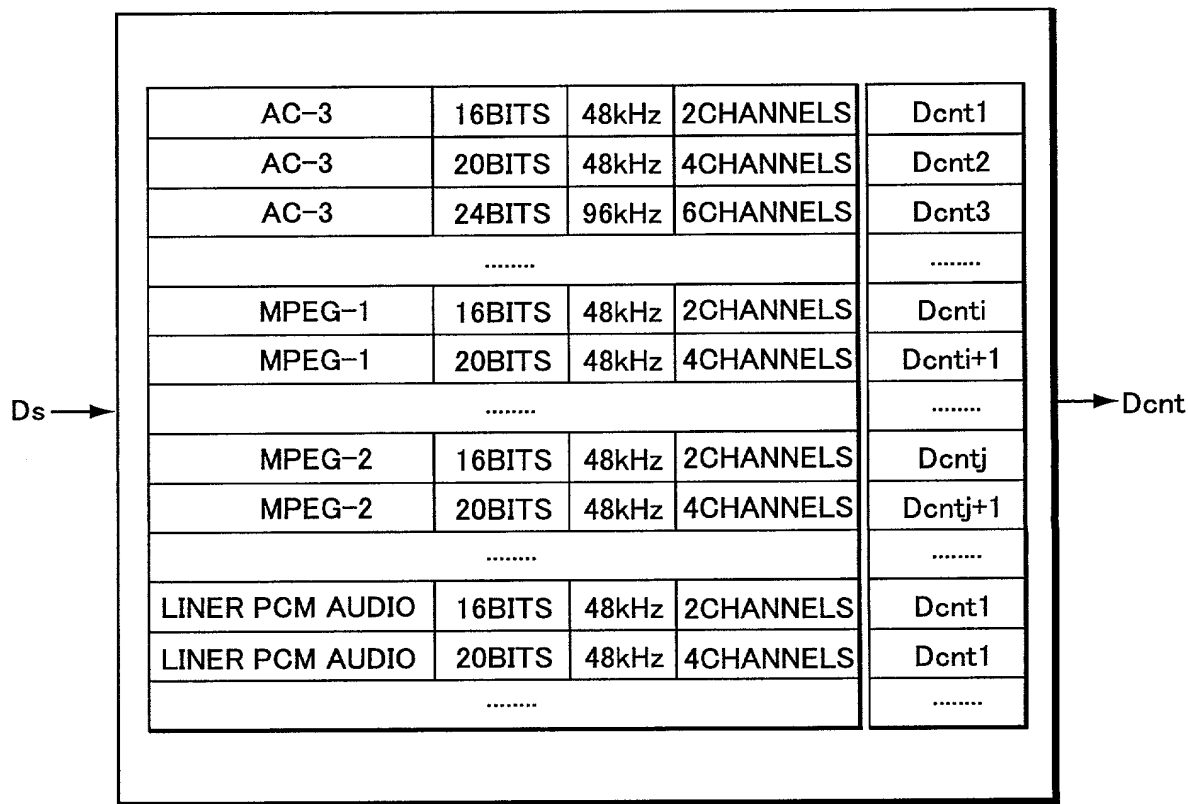


FIG. 4 A

AUDIO CODING MODE	SAMPLING FREQUENCY	QUANTIZATION	NUMBER OF CHANNELS	REPRODUCING MODE #1 (Dcnt#1, MONORAL)
AC-3	48kHz	16BITS	2CHANNELS	REPRODUCING MODE #2 (Dcnt#2, STEREO)
MPEG-1	96kHz	20BITS	3CHANNELS	REPRODUCING MODE #3 (Dcnt#3, 3ch)
MPEG-2		24BITS	4CHANNELS	REPRODUCING MODE #1 (Dcnt#4, 4ch)
LINER PCM AUDIO			5CHANNELS	:
			6CHANNELS	REPRODUCING MODE #6 (Dcnt#6, 6ch)

FIG. 4 B

MPEG-2	48kHz	16BITS	6CHANNELS	REPRODUCING MODE #2 (Dcnt#2, 2ch)
.....				
.....				
.....				

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FIG.5

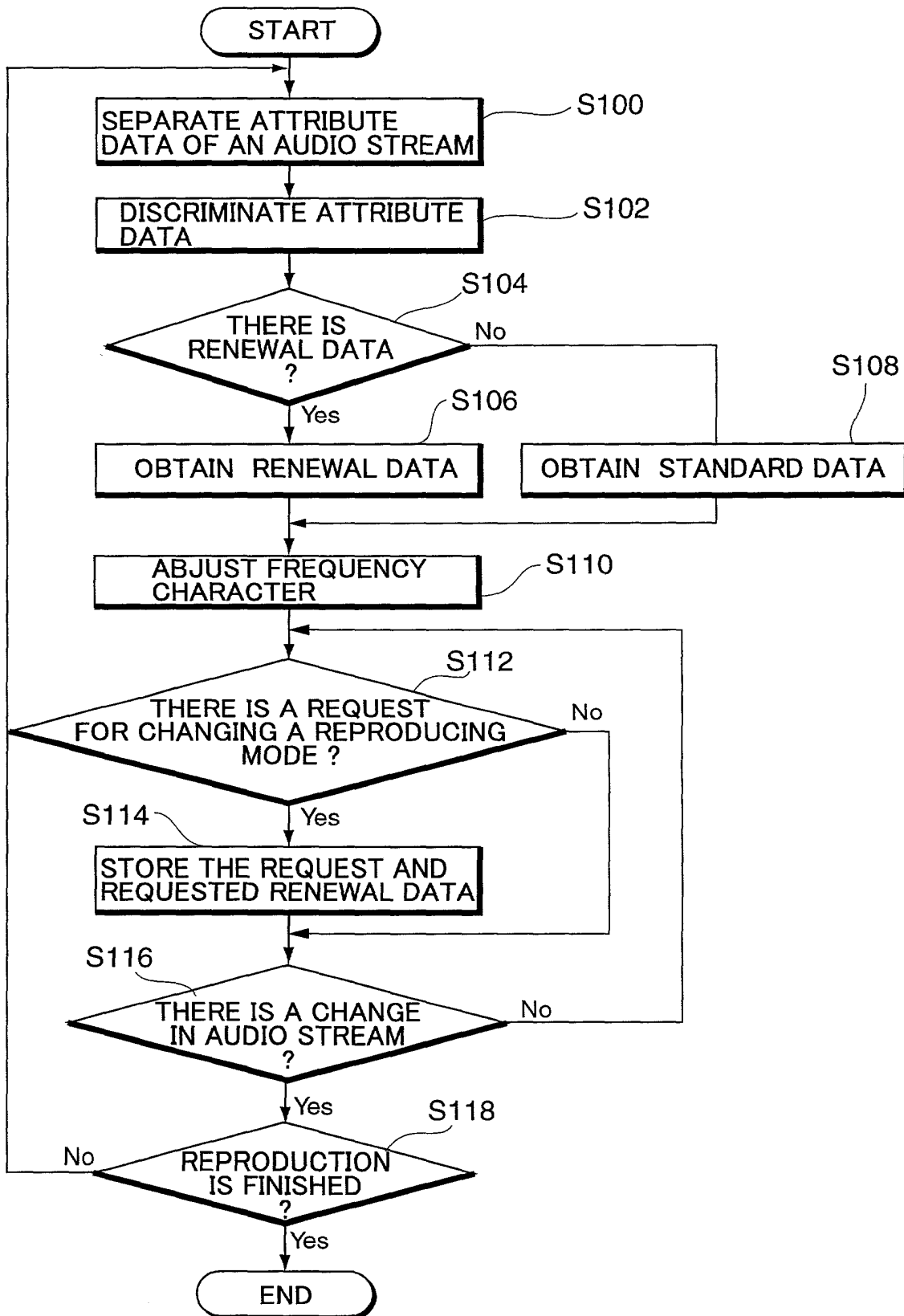


FIG.6

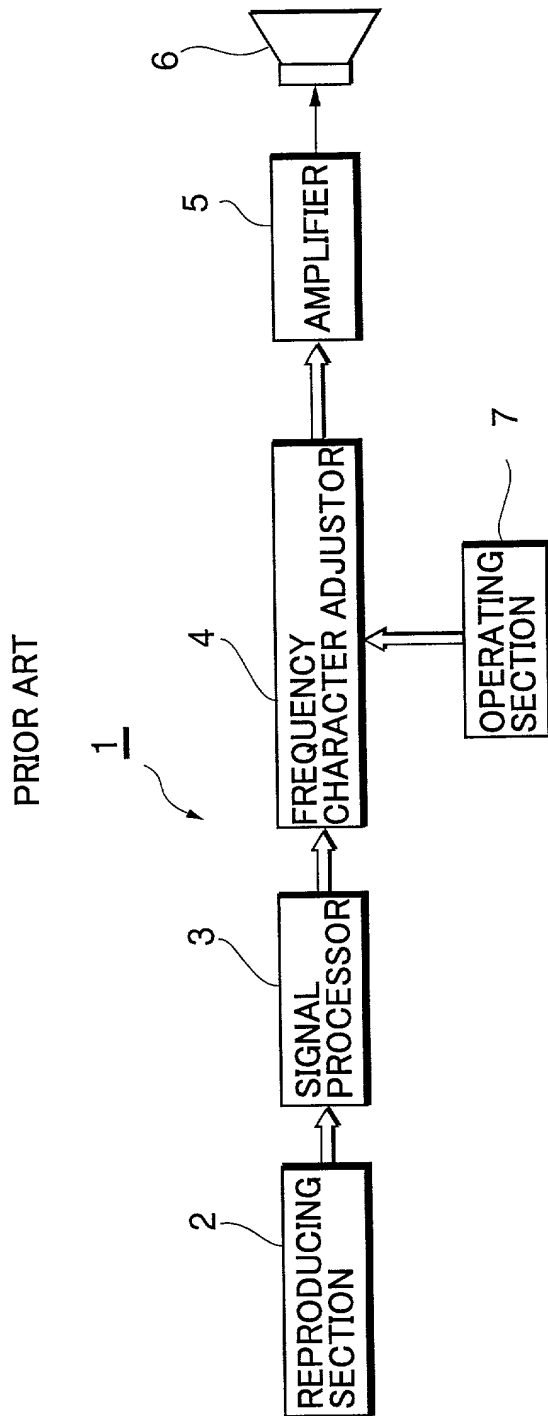


FIG. 7

PRIOR ART

